MAINSAIL ART FESTIVAL
ST. PETERSBURG, FLORIDA

Young at ARt

April 16-17, 2016

Description: Mainsail Arts Festival in downtown St. Petersburg is sponsoring an art exhibition for grades K-12. This is a juried exhibition and is open to all public and private Pinellas County schools.

Exhibition: **April 16-17, 2016** at Vinoy Park, Bayshore Drive & 7th Avenue N.E., St. Pete.
Saturday, April 16, 2016 – 9am-6pm | Sunday, April 17, 2016 – 10am-5pm

Reception/Awards: **Saturday, April 16, 2016 11:00 am.** Students will receive an invitation.

Digital Entries Required

Due Date: Digital submissions due by **March 04, 2016**

Specifications: **4 entries per art teacher, one entry per student *(submit digitally for judging).***
Artwork must be 16x20 or 18x24 exactly (vertical or horizontal)
3/D works should be no larger than 18" in any direction and need to be sturdy enough for outdoor display.

Entry Process: Digital entries required for adjudication. Selected works will be delivered for exhibition.

- Complete a student entry form for each image submitted. Entry form information available from the Visual Arts Webpage
- **PCS and Charter school teachers** submit digital images using the Student Artwork Uploader in the Art Database
- **Non PCS Teachers** submit all entry images on one CD and deliver CD and entry forms to the PCS Art Dept, 301 4th Street SW, Largo, FL 33779-2942. Phone 727-588-6057
- **Before** uploading images, export them from iPhoto (or similar program if using a PC) as a JPEG file, maximum quality and large size.
- Label photos correctly: "LastName_FirstName_TitleofArtwork_Grade Level" (e.g., Smith_John_SurrealDream_7).

Awards: All students selected for the exhibition will receive an Award of Merit Certificate. The judges will also select 3 Awards of Excellence and 3 Honorable Mentions in Grades K-2, Grades 3-5, Grades 6-8 and Grades 9-12**.** A monetary award will be given to schools of students who receive Awards of Excellence

Selected Criteria: All entries will be adjudicated using the attached Rubics.
Teachers will be notified by email of the works selected for display.

HOLISTIC RUBRIC FOR STANDARDS BASED ASSESSMENT

Grades K-2 for Two Dimensional Artwork

Level 4	Objects appear integrated with the picture plane Represents distance and direction pictorially Places shapes/objects higher and lower on the picture plane Makes shapes which vary in height and width Places objects appropriately with meaning Provides good details in objects
Level 3	Shows arrangement of objects on the picture plane Shows some evidence of thought in placing shapes Uses different size shapes Provides moderate details in objects Shows moderate variety in surfaces
Level 2	Positions objects unrelated to their environments Makes few variable shapes Shows some recognizable objects Provides some details in objects Shows some variety in surfaces
Level 1	Objects or shapes appear isolated Makes shapes which generally lack structure Makes forms which lack recognition Provides little or no detail Shows little or no variety in surfaces

Grades K-2 for Three Dimensional Artwork

Level 4	Makes form(s) which vary in height and width Provides recognizable detail(s) Shows variety in surface(s) Shows evidence of thought in developing form(s)
Level 3	Makes form(s) that vary in height and width Provides some recognizable detail(s) Shows some variety in surface(s) Shows some evidence of thought in developing form(s)
Level 2	Makes some variable form(s) Provides few recognizable detail(s) Shows little variety in surface(s) Shows little evidence of thought in developing form(s)
Level 1	Makes form(s) which generally lack structure Provides no recognizable detail(s) Shows little or no variety in surface(s) Shows little or no thought in developing form(s)

Grades 3-5 for Two Dimensional Artwork

Level 4	Shows arrangment of objects on the picture plane Shows evidence of thought in placing objects in environment Indicates relationships between objects Uses color in a convincing or imaginative manner Makes a variety of shapes Uses overlapping forms Represents detail and texture in a convincing or imaginative way Shows good variety in surfaces
Level 3	Shows objects in different environments Organizes objects effectively in space Uses color variations in hue and value Shows some overlapping forms Uses effective texture and detai
Level 2	Organizes objects in space Places shapes in isolation Shows some evidence of order Shows some use of organized color Indicates some texture and detail
Level 1	Organizes objects at random in space Shows little or no use of color organization Provides little or no detail Uses stereotypes

Grades 3-5 for Three Dimensional Artwork

Level 4	Makes form(s) which vary in heigh, width and depth Provides informative detail(s) Shows variety in surface treatment(s) Shows evidence of thought in developing form(s)
Level 3	Makes form(s) which vary in heigh, width and depth Provides informative detail(s) Shows some variety in surface treatment(s) Shows some evidence of thought in developing form(s)
Level 2	Makes some variable dimension in form(s) Provides few informative detail(s) Shows little variety in surface treatment(s) Shows little evidence of thought in developing form(s)
Level 1	Makes form(s) which generally lack structure and dimension Provides no informative detail(s) Provides little or no variety in surface treatment(s) Shows little or no thought in developing form(s)

Grades 6-8 for Two Dimensional Artwork

Level 4	Shows effective evidence of thinking and decision making Uses observation skills , imagination or personal expression effectively Shows effective understanding and use of elements and principles of design Shows effective control of media Shows effective control of compositional format Shows self-direction and inspiration
Level 3	Shows moderate evidence of thinking and decision making Uses observation, imagination or personal feelings moderately Shows moderate understanding and use of elements and principles of design Shows moderate control of media Shows moderate control of compositional format Shows moderate self-direction and inspiration
Level 2	Shows some understnading and use of the elements and principles of design Shows some control of media Shows some control of compositional format Shows some involvement in the work Relies on copyrighted photographic resources but is technically accomplished
Level 1	Little or no use of elements and principles Little or no control of media Little or no self-direction and inspiration Little or no personal involvemnt or communication Relies heavily on copyrighted photographic resources

Grades 6-8 for Three Dimensional Artwork

Level 4	Makes form(s) which vary in height, width and depth Provides informative detail(s) Shows variety in surface treatment(s) Shows evidence of thought in developing form(s) Shows excellent control of media Uses excellent observation, imagination or personal expression
Level 3	Makes form(s) that vary in height, width and depth Provides informative detail(s) Shows some variety in surface treatment(s) Shows some evidence of thought in developing form(s) Shows effective control of media Uses effective observation, imagination or personal expression
Level 2	Makes form(s) that vary in height, width and depth Provides informative detail(s) Shows some variety in surface treatment(s) Shows some evidence of thought in developing form(s) Shows effective control of media Uses effective observation, imagination or personal expression
Level 1	Makes form(s) which generally lack structure and dimension Makes forms with no informative detail(s) Provides little or no variety in surface treatment(s) Shows little or no thought in developing form(s) Shows little or no control of media Uses little or no observation, imagination or personal expression

Grades 9-12 for Two Dimensional Artwork

Level 4	Shows excellent evidence of thinking, decision making or imagination Addresses complex visual or conceptual ideas Shows excellent understanding and use of elements and principles of design Shows inventiveness or experimentation Reflects sensitivity and/or subtlety Shows excellent use of technical skills and media Shows excellent compositional skills Shows excellent evidence of personal style
Level 3	Shows effective evidence of thinking, decision making or imagination Shows effective understanding and use of the elements and principles of design Shows effective inventiveness or experimentation Shows effective use of technical skills and media Shows effective compositional skills Shows effective evidence of personal style
Level 2	Shows moderate evidence of thinking and decision making Shows moderate understanding and use of the elements and principles of design Shows simplistic solutions to visual problems Shows moderate use of technical skills and media Shows moderate compositional skills Relies on copyrighted photographic resources but is technically accomplished
Level 1	Uses techniques which are very poor Shows a lack of awareness of tools/media Shows trite solutions to visual problems Shows poor compositional skills Work relies heavily on copyrighted photographic resources

Grades 9-12 for Three Dimensional Artwork

Level 4	Makes form(s) which vary in height, width and depth Provides excellent informative detail(s) Shows excellent variety in surface treatment(s) Shows excellent evidence of thought and decision making in developing form(s) Shows excellent use of principles and elements of design Shows excellent control of media Uses excellent observation skills, imagination or personal expression Uses excellent observation, imagination or personal expression
Level 3	Makes form(s) which vary in height, width and depth Provides effective informative detail(s) Shows effective variety in surface treatment(s) Shows effective evidence of thought and decision making in developing form(s) Shows effective use of principles and elements of design Shows effective control of media Uses effective observation skills, imagination or personal expression
Level 2	Makes form(s) that have moderate variety in structure and dimension Provides moderate informative detail(s) Shows moderate variety in surface treatment(s) Shows moderate evidence of thought and decision making in developing form(s) Shows moderate use of principles and elements of design Shows moderate control of media Uses moderate observation skills, imagination or personal expression
Level 1	Makes form(s) which generally lack structure and dimension Provides little or no informative detail(s) Shows little or no variety in surface treatment(s) Shows little or no thought and decision making in developing form(s) Shows little or no use of principles and elements of design Shows little or no control of media Uses little or no observation skills, imagination or personal expression