

# Mainsail “Young at Art”

## A Pinellas County K-12 Art Exhibition

Vinoy Park, Bayshore Drive & 7th Avenue NE, St. Petersburg

- Description** [The Mainsail](#) is once again hosting a 2-D and 3-D Kindergarten through 12<sup>th</sup> grade student art exhibition as part of their annual Mainsail Art Festival. This is a juried exhibition and open countywide to all public, charter, & private schools in Pinellas County. ***There is no theme.***
- Entry Deadline** **Submissions due by Friday, March 11**  
4 – 2-D or 3-D entries max per teacher (*one student per mounted/matted/displayed work*)
- Entry Process** **Complete one online PCS Student Entry Form for each artwork you submit:**  
**Pinellas County Schools Art teachers:** Log into [Art Database](#) with PCS credentials to complete Student Entries and upload cropped artwork images in jpeg file format. Title image files before uploading: Lastname\_Firstname\_TitleofArtwork\_Grade (ex. Smith\_Joe\_BlueDog\_5). Use both upload windows on the same Entry Form for **two different views of a 3-D work** (same file names for both images - but include “\_2” at the end of the filename for 2<sup>nd</sup> view image).  
  
**Private, Charter, & Home School Art teachers:** Email properly titled and cropped artwork image jpeg formatted files – see above) along with *one* completed [Student Entry Form](#) for *each* artwork to: Julie Levesque, PCS Visual Arts Coordinator, [levesquej@pcsb.org](mailto:levesquej@pcsb.org).
- Selection** Artwork images will be *blind-adjudicated* using the rubric (see last page) by a panel of PCS art teachers. *Even if a work scores at the highest on the Rubric (a 4), a designated art judge will ultimately determine what is accepted for display out of all work scored at a 3 or 4 in order to present a diverse body of work.* **IMPORTANT CONSIDERATION:** *Since this is a K-12 show, there will be younger children who attend. Use your discretion/best judgement in regards to the audience before submitting a potentially disturbing/controversial student artwork entry.*
- Notification** Art Teachers will be notified by email of all accepted artwork to this show by March 24.
- Specifications** **All original (no photos of art) 2-D artwork selected for exhibition is due to the PCS Administration Building, 301 4<sup>th</sup> St SW, Largo before 4:30 PM on Friday, April 1.**
  - 2-D original art must be mounted or matted to exactly 16”x20” or 18”x24”.
  - *No other sizes allowed since the 2-D art is placed into plastic sleeves for protection.*
  - Mount art on poster board/railroad board (not construction paper-*too flimsy*) or mat.
  - 3-D art may not be any larger than 18” *in any direction* and needs to be constructed sturdy enough for transportation and outdoor display. *Do not submit fragile artwork.*
- Exhibition** **Saturday, April 16, 9am-6pm and Sunday, April 17, 10am-5pm**
- Reception** **Saturday, April 16**  
*Students will receive invitations from their Art teachers for the Reception in advance.*
- Recognition** All students selected for the exhibition will receive an Award of Merit Certificate. The judges will also select 3 Awards of Excellence and 3 Honorable Mentions in Grades K-2, Grades 3-5, Grades 6-8 and Grades 9-12. The Mainsail sponsors this show.



# Visual Arts K-12 Holistic Rubric

<p><b>Level 4</b></p>	<p><b>Excellent artwork shows:</b></p> <ul style="list-style-type: none"> <li>➤ Strong evidence of critical thinking and inventiveness</li> <li>➤ Strong communication of personal expression or narrative</li> <li>➤ Strong evidence of technical skill and control of media</li> <li>➤ Strong use of Elements of Art and application of Principles of Design*</li> <li>➤ Strong evidence of originality through complex solutions to visual problems</li> <li>➤ Strong evidence of the theme if applicable</li> </ul>
<p><b>Level 3</b></p>	<p><b>Proficient artwork shows:</b></p> <ul style="list-style-type: none"> <li>➤ Good evidence of critical thinking and inventiveness</li> <li>➤ Good communication of personal expression or narrative</li> <li>➤ Good evidence of technical skill and control of media</li> <li>➤ Good use of Elements of Art and application of Principles of Design*</li> <li>➤ Good evidence of originality through unique solutions to visual problems</li> <li>➤ Good evidence of the theme if applicable</li> </ul>
<p><b>Level 2</b></p>	<p><b>Emerging artwork shows:</b></p> <ul style="list-style-type: none"> <li>➤ Some evidence of critical thinking and inventiveness</li> <li>➤ Some communication of personal expression or narrative</li> <li>➤ Some evidence of technical skill and control of media</li> <li>➤ Some use of Elements of Art and application of Principles of Design*</li> <li>➤ Some evidence of originality through simple solutions to visual problems</li> <li>➤ Some evidence of the theme if applicable</li> </ul>
<p><b>Level 1</b></p>	<p><b>Beginning artwork shows:</b></p> <ul style="list-style-type: none"> <li>➤ Little or no evidence of critical thinking and inventiveness</li> <li>➤ Little or no communication of personal expression or narrative</li> <li>➤ Little or no evidence of technical skill and control of media</li> <li>➤ Little or no use of Elements of Art and application of Principles of Design*</li> <li>➤ Little or no evidence of originality through trite solutions to visual problems</li> <li>➤ Little or no evidence of the theme if applicable</li> </ul>

\***Elements of Art:** Line, Shape, Form, Value, Color, Space, Texture

**Principles of Design:** Balance, Unity, Variety, Emphasis, Proportion, Rhythm, Movement, Pattern